

The more time you spend with an artwork the more you will learn from and understand about it. You need to be a detective to get to the bottom of the story behind an artwork. One way to investigate an artwork is to ask yourself (and your family and friends) lots of questions about it.

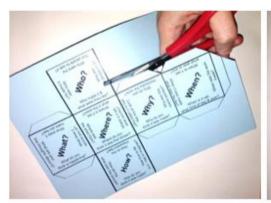
To help you think of questions you can make your own art detective dice and roll yourself the story behind any picture.

 Start by printing out the templates on page 4 of this pack. We print ours onto thin coloured card but you can use paper if that is what you have.

This will make two dice. We use the version with extra questions with older children to get them started on their own. With younger children adults can use the simpler version and think up questions that are age appropriate.

- Follow the step-by-step instructions on page 3 to make you dice.
- Find an artwork to investigate. We have included some at the end of this pack to get you started but you can find many of our paintings at: https://artuk.org/visit/venues/guildhall-art
 - gallery-3274
- Take it in turns to roll the dice, pick or think of a question to ask about the painting and discuss your thoughts together.





1. Cut all the way along the outside edge.

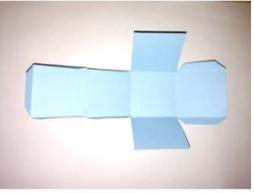
Be careful not to cut off the tabs:



2. This is what your dice should look like when you have finished cutting.



3. Fold along all of the black lines. Fold so the writing is on the outside.



4. This is what your dice should look like when you have finished folding.



5. With the writing facing upwards, cover all of the tabs in glue.

Use plenty of glue, but try not to get any on the question squares.



6. Fold card inwards to make the cube.

One by one hold the glued tabs against the inside of the square wall for a few seconds.

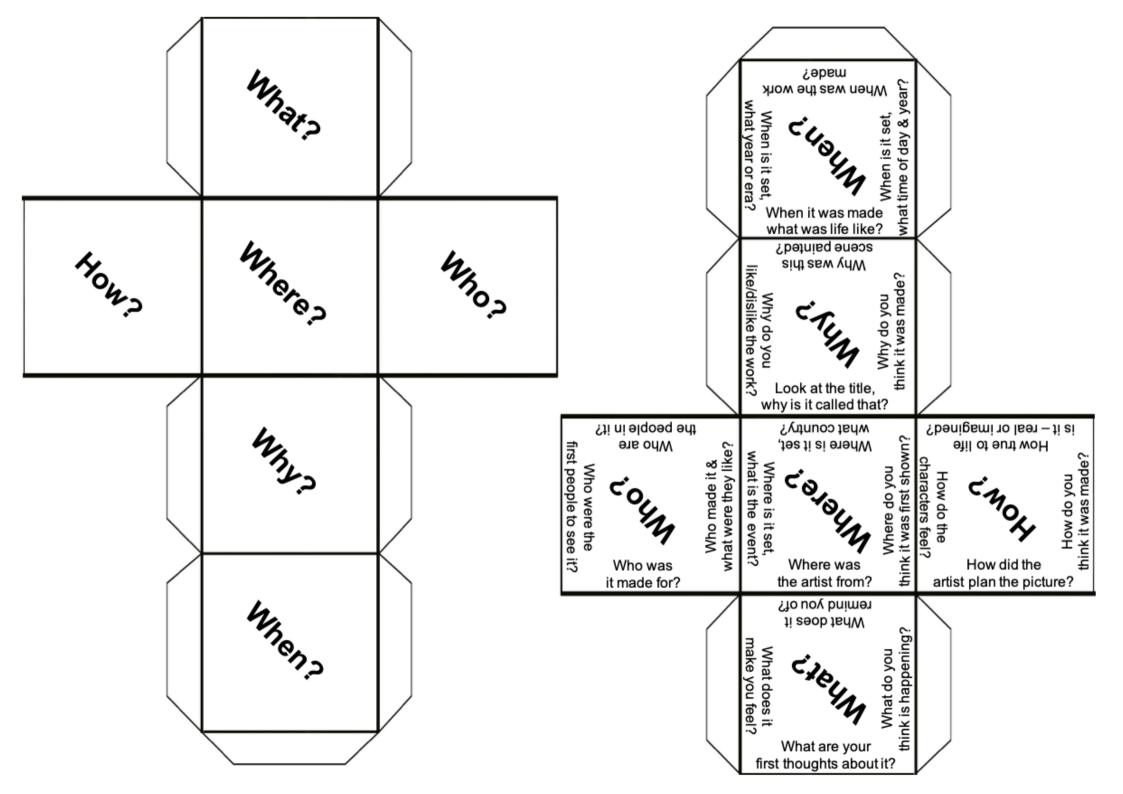


7. For the final tabs you will have to gently press against the outside of the cube to glue them in place.



8. Your dice is finished! Use it to find the story behind any picture.

Roll the dice and pick a question. Look closely at the picture and discuss your answers.

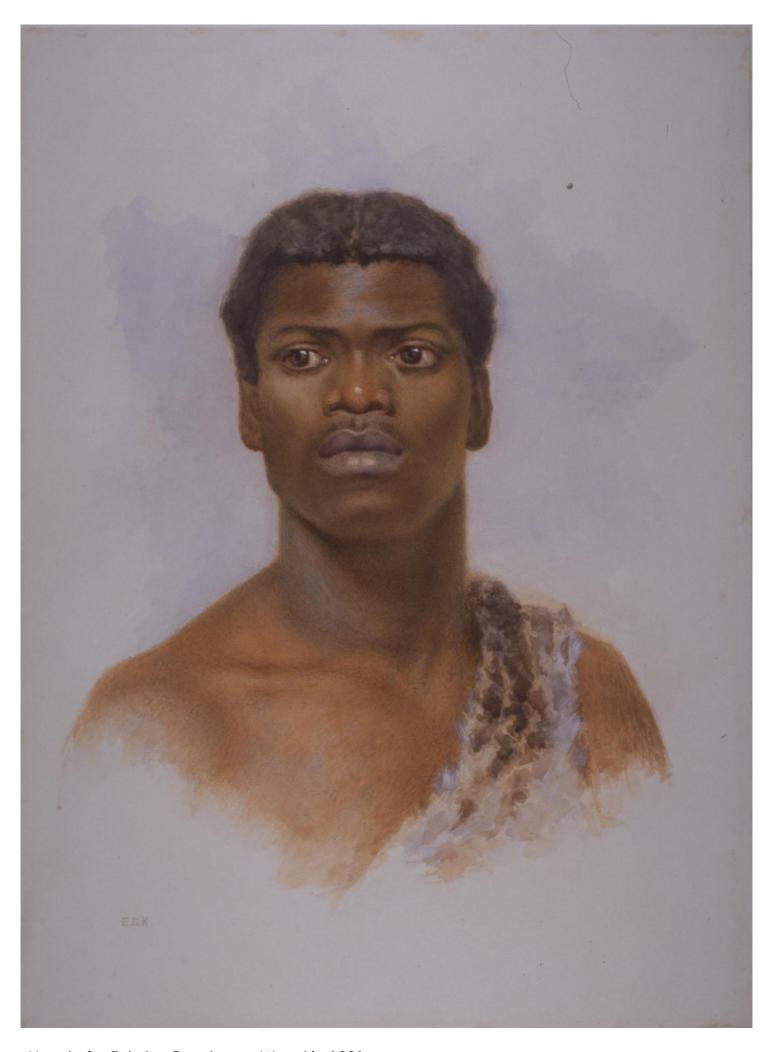




The Ninth of November, 1888 by William Logsdail in 1890



The Last Evening by James Tissot in 1873



Head of a Zulu by Constance Wood in 1881